ENTRY BLANK PLEASE TYPE OR PRINT Entered previous May Show Ms. Permanent 2 Address . Street Tel. (2/4) Area Code Temporary Address _ City Street Tel. (Zip Area Code Permanent address is in what county? ___ Born in Cuyahoga County Yes No Collaborator ____ If entries are not accepted or not sold: Artist will pick up entries at Museum. Museum should dispose of entries. Museum should ship entries to artist C.O.D. at this address:

The attached card at right will be returned to you as notification of acceptance or rejection by the last week in April.

THE RETURNED CARD IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any entry not called for by the dates listed.

It is also understood that accepted entries will remain on exhibition until June 9, 1974.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Signature Olient Making

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1974 MAY SHOW
The Cleveland Museum of Art
Cleveland, Ohio 44106

Please keep address within this box for window envelope.

Name	ROBERT A. NELSON
Address	3185 WARRINGTON ROAD
City & State	SHAKER HEIGHTS, OHIO ZIP 44/20

PLEASE TYPE OR PRINT.

This is the label that will be used to mail your notification of acceptance or rejection.

ACCEPTANCE OR REJECTION NOTICE
This is your only receipt to claim your object is. This notification will be mailed to you following judging. DO NOT DETACH
☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography ☐ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts
Medium or Materials
LITHOGRAPHY
Title "TORPEDO TABBY"
DO NOT WRITE IN THIS SECTION ACCEPTED REJECTED
222 (32) X
DO NOT DETACH
2 □ 1. Paintings □ 2. Graphics □ 3. Photography □ 4. Sculpture □ 5. Electric □ 6. Crafts
Medium or Materials PENCIL + MAGIC MARKER
Title "COLUMN SERIES III"
DO NOT WRITE IN THIS SECTION ACCEPTED REJECTED
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